

1

00:00:00,000 --> 00:00:06,000

The Unbelief

2

00:00:06,000 --> 00:00:13,000

Beyond belief, fact or fiction.

3

00:00:13,000 --> 00:00:16,000

Posted by Jonathan Franks.

4

00:00:16,000 --> 00:00:22,000

Tonight, your challenge is to separate what is true from what is false.

5

00:00:22,000 --> 00:00:25,000

Five stories, some real, some fake.

6

00:00:25,000 --> 00:00:29,000

Can you judge which are fact and which are fiction?

7

00:00:29,000 --> 00:00:34,000

To find out, you must enter a world of both truth and deception.

8

00:00:34,000 --> 00:00:38,000

A world that is beyond belief.

9

00:00:38,000 --> 00:00:45,000

The Unbelief

10

00:00:45,000 --> 00:00:50,000

Can you really trust your own judgment?

11

00:00:50,000 --> 00:00:53,000

For example, observe these two red lines.

12

00:00:53,000 --> 00:00:55,000

Which one seems longer to you?

13

00:00:55,000 --> 00:00:58,000

Most people would say this one.

14

00:00:58,000 --> 00:01:03,000

Here's the truth.

15

00:01:03,000 --> 00:01:06,000

They're both exactly the same size.

16

00:01:06,000 --> 00:01:10,000

Remember this when you determine whether our stories are true or false.

17

00:01:10,000 --> 00:01:12,000

As always, some of our stories will be true,

18

00:01:12,000 --> 00:01:19,000

and as for the others, we may just be handing you a line.

19

00:01:19,000 --> 00:01:23,000

Is there anything more precious than the gift of sight?

20

00:01:23,000 --> 00:01:27,000

Once robbed of it, even temporarily, you never take it for granted again.

21

00:01:27,000 --> 00:01:30,000

Sonia Shepard has been given sight for the second time,

22

00:01:30,000 --> 00:01:32,000

and she's counting on making the most of it.

23

00:01:32,000 --> 00:01:34,000

What she hasn't counted on is this.

24

00:01:34,000 --> 00:01:39,000

There are some things in life that it's best to look away from.

25

00:01:39,000 --> 00:01:48,000

The Unbelief

26

00:01:48,000 --> 00:01:56,000

Two years ago, I developed a rare degenerative conial disease in both eyes.

27

00:01:56,000 --> 00:02:01,000

I was rapidly going blind, but my sight was saved by a miracle of modern science,

28

00:02:01,000 --> 00:02:03,000

a corneal transplant.

29

00:02:03,000 --> 00:02:08,000

After two months, both eyes had completely healed and my sight was restored.

30

00:02:08,000 --> 00:02:18,000

I decided to take a weekend trip into the country and see all the things that I might have lost forever.

31

00:02:18,000 --> 00:02:21,000

Since the transplant, I took nothing for granted,

32

00:02:21,000 --> 00:02:24,000

and I loved looking at the world through my new eyes.

33

00:02:24,000 --> 00:02:40,000

I'd never been to this area before, but there was a man over at the bar who looked so familiar to me.

34

00:02:40,000 --> 00:02:44,000

I thought I must know him, yet I couldn't place him at all.

35

00:02:44,000 --> 00:02:50,000

I tried to stop looking at him, but I couldn't.

36

00:02:50,000 --> 00:02:52,000

Everything okay, sweetie?

37

00:02:52,000 --> 00:02:58,000

Yeah, everything's great. This is the best meatloaf I've ever had.

38

00:02:58,000 --> 00:03:02,000

Really? Nobody's ever told me that before. Enjoy.

39

00:03:02,000 --> 00:03:04,000

Thanks.

40

00:03:08,000 --> 00:03:10,000

I couldn't seem to help myself.

41

00:03:10,000 --> 00:03:18,000

Even though my brain was telling me to look away, something was compelling me to keep glancing in his direction.

42

00:03:18,000 --> 00:03:21,000

I knew I had seen him somewhere before.

43

00:03:28,000 --> 00:03:31,000

It was obvious that he was not the type to make eye contact with.

44

00:03:31,000 --> 00:03:34,000

I just wanted to pay my check and leave.

45

00:03:38,000 --> 00:03:40,000

What do you keep staring at me for?

46

00:03:40,000 --> 00:03:44,000

I am so sorry. I didn't mean to stare at you.

47

00:03:44,000 --> 00:03:46,000

I just, um...

48

00:03:47,000 --> 00:03:48,000

Do I know you?

49

00:03:48,000 --> 00:03:50,000

No, you don't know me.

50

00:03:50,000 --> 00:03:53,000

I just thought I knew you from somewhere. I'm sorry.

51

00:03:58,000 --> 00:04:04,000

You just better stop staring at me. I don't like being stared at. You got that?

52

00:04:04,000 --> 00:04:07,000

I said I'm sorry.

53

00:04:17,000 --> 00:04:19,000

Check, please.

54

00:04:23,000 --> 00:04:30,000

The incident at the bar was so disturbing to me that I decided to get my things, check out of the motel, and move on.

55

00:04:30,000 --> 00:04:35,000

I just couldn't understand why that creep looked so familiar to me.

56

00:04:40,000 --> 00:04:42,000

Why were you staring at me?

57

00:04:42,000 --> 00:04:44,000

You're following me? Are you a cop?

58

00:04:44,000 --> 00:04:45,000

No!

59

00:04:45,000 --> 00:04:47,000

Somebody hire you to tell me?

60

00:04:47,000 --> 00:04:50,000

No, I swear, please. Just take whatever you want.

61

00:04:54,000 --> 00:04:56,000

I know you're up to something.

62

00:04:56,000 --> 00:04:58,000

Find out what that is.

63

00:04:58,000 --> 00:05:03,000

I'm not up to anything. I didn't mean to stare at you. I'm sorry.

64

00:05:06,000 --> 00:05:08,000

You don't know what sorry is.

65

00:05:09,000 --> 00:05:11,000

Please don't hurt me.

66

00:05:11,000 --> 00:05:13,000

Shut up! Or I'll kill you.

67

00:05:13,000 --> 00:05:15,000

I won't scream.

68

00:05:15,000 --> 00:05:17,000

That's good.

69

00:05:24,000 --> 00:05:27,000

Now you tell me who you are.

70

00:05:31,000 --> 00:05:33,000

My name is Sonia Sheppard.

71

00:05:33,000 --> 00:05:36,000

And I'm just a second away from you.

72

00:05:38,000 --> 00:05:40,000

My secretary had an insurance company.

73

00:05:40,000 --> 00:05:42,000

You're lying!

74

00:05:42,000 --> 00:05:44,000

What do you want?

75

00:05:44,000 --> 00:05:46,000

Who are you?

76

00:05:46,000 --> 00:05:48,000

I told you who I am.

77

00:05:48,000 --> 00:05:50,000

Don't believe you. Who are you?

78

00:05:50,000 --> 00:05:52,000

I told you! Why won't you believe me?

79

00:05:52,000 --> 00:05:54,000

Who are you?

80

00:06:08,000 --> 00:06:10,000

You want a cocktail?

81

00:06:10,000 --> 00:06:12,000

Suit yourself.

82

00:06:17,000 --> 00:06:20,000

I'm just gonna sit here for a while and stare at you.

83

00:06:20,000 --> 00:06:24,000

Like you stared at me. See how you like it.

84

00:06:24,000 --> 00:06:26,000

You're gonna tell me.

85

00:06:26,000 --> 00:06:29,000

I don't care if it takes all night.

86

00:06:29,000 --> 00:06:31,000

I'm gonna find out who you are.

87

00:06:50,000 --> 00:06:53,000

I was certain I was going to die that night.

88

00:06:53,000 --> 00:06:56,000

But then he drank until he emptied the bottle.

89

00:06:56,000 --> 00:07:00,000

He told me he'd been up for two days and it finally took its toll.

90

00:07:03,000 --> 00:07:06,000

I was hoping that he was in a deep sleep.

91

00:07:06,000 --> 00:07:09,000

It was my only chance to survive.

92

00:07:23,000 --> 00:07:25,000

Oh, please!

93

00:07:53,000 --> 00:07:55,000

I'm gonna be crazy, okay?

94

00:07:55,000 --> 00:07:57,000

Let's go. Let's go.

95

00:07:57,000 --> 00:07:59,000

Stand here.

96

00:07:59,000 --> 00:08:01,000

Take that water.

97

00:08:09,000 --> 00:08:13,000

There we were again, staring at each other.

98

00:08:13,000 --> 00:08:16,000

And I still had no idea who he was.

99

00:08:16,000 --> 00:08:18,000

How you doing, Miss Shepard?

100

00:08:18,000 --> 00:08:20,000

Better. Thank you.

101

00:08:21,000 --> 00:08:23,000

Did you find out who he is?

102

00:08:23,000 --> 00:08:26,000

His name's Wes Hubbard.

103

00:08:26,000 --> 00:08:28,000

You're very lucky.

104

00:08:28,000 --> 00:08:31,000

He's wanted in Ohio for murder.

105

00:08:31,000 --> 00:08:34,000

A young woman. She was a nurse.

106

00:08:35,000 --> 00:08:37,000

A nurse from Ohio?

107

00:08:37,000 --> 00:08:41,000

Her name was Phyllis Higgins. She was about your age.

108

00:08:41,000 --> 00:08:43,000

Phyllis Higgins?

109

00:08:43,000 --> 00:08:45,000

Did you know her, ma'am?

110

00:08:45,000 --> 00:08:49,000

Phyllis Higgins was the woman that I got my new corneas from.

111

00:08:49,000 --> 00:08:51,000

I got them from.

112

00:08:55,000 --> 00:08:57,000

Is this possible?

113

00:08:57,000 --> 00:09:02,000

Can transplanted corneas actually recognize a person from their past?

114

00:09:02,000 --> 00:09:04,000

Maybe so.

115

00:09:04,000 --> 00:09:06,000

After all, if you look at a bright light,

116

00:09:06,000 --> 00:09:09,000

doesn't the image remain in your sight for some time afterwards?

117

00:09:09,000 --> 00:09:14,000

Was it the spirit of the murdered nurse that was causing Sonya to stare at the killer?

118

00:09:14,000 --> 00:09:17,000

Or did he actually look like somebody Sonya knew herself?

119

00:09:17,000 --> 00:09:21,000

Does this story of the transplanted corneas ring true?

120

00:09:21,000 --> 00:09:24,000

Or are you being blindsided?

121

00:09:24,000 --> 00:09:28,000

We'll find out if this story is true or false at the end of our show.

122

00:09:28,000 --> 00:09:34,000

Next, two sisters use a psychic connection in the face of danger on Beyond Belief, Factor Fiction.

123

00:09:36,000 --> 00:09:40,000

The world has long held a fascination for identical twins.

124

00:09:40,000 --> 00:09:44,000

As we've seen through literature, films, TV shows and commercials,

125

00:09:44,000 --> 00:09:46,000

psychologists have weighed in with their own studies.

126

00:09:46,000 --> 00:09:51,000

Shannon and Carly Hughes are identical twins with a very special bond.

127

00:09:51,000 --> 00:09:53,000

And as you watch the next story unfold,

128

00:09:53,000 --> 00:09:59,000

you'll be once again reminded that truth and falsehood are very often two of a kind.

129

00:10:16,000 --> 00:10:21,000

When my mother and father had just left on a long planned and well-deserved vacation of Hawaii,

130

00:10:21,000 --> 00:10:24,000

I was drafted to keep an eye on things at home.

131

00:10:24,000 --> 00:10:26,000

What's this?

132

00:10:26,000 --> 00:10:30,000

Carly's new CD, a band called Glow Worm.

133

00:10:30,000 --> 00:10:31,000

What?

134

00:10:31,000 --> 00:10:36,000

Glow Worm.

135

00:10:36,000 --> 00:10:40,000

Glow Worm. Aren't they super?

136

00:10:40,000 --> 00:10:45,000

Yeah, well I wouldn't hold my breath for a greatest hits collection for a long time.

137

00:10:45,000 --> 00:10:48,000

A greatest hits collection from these guys if I was you?

138

00:10:48,000 --> 00:10:53,000

Just because you're filling in for mom and dad this week doesn't mean you have to totally turn into an old foggy.

139

00:10:53,000 --> 00:10:57,000

Besides, I remember some of the stupid bands you used to listen to.

140

00:10:57,000 --> 00:11:02,000

Ah, stupidity, one of the great privileges of youth. How I miss it.

141

00:11:02,000 --> 00:11:07,000

Hey, what's with Carly? She's been quiet like that since she got up.

142

00:11:07,000 --> 00:11:09,000

It's just one of her moods.

143

00:11:09,000 --> 00:11:12,000

I heard that. It's true.

144

00:11:13,000 --> 00:11:16,000

Ow. Sorry.

145

00:11:16,000 --> 00:11:18,000

So what's with all the makeup?

146

00:11:18,000 --> 00:11:20,000

Ow!

147

00:11:20,000 --> 00:11:25,000

People say that some twins are psychic with each other, and ever since I could remember,

148

00:11:25,000 --> 00:11:28,000

Shannon and Carly had this amazing connection.

149

00:11:28,000 --> 00:11:32,000

They had the ability to know what the other was thinking, and even experience what the other was feeling.

150

00:11:32,000 --> 00:11:36,000

Happiness, sadness, pain.

151

00:11:36,000 --> 00:11:39,000

You got a problem, you know, you're much too sensitive.

152

00:11:39,000 --> 00:11:45,000

Tell me about it. Yesterday during second period, I could tell you had, what, a stomach ache or something?

153

00:11:45,000 --> 00:11:47,000

Oh, come on, it wasn't that bad.

154

00:11:47,000 --> 00:11:50,000

Besides, you're not the only one who has to suffer.

155

00:11:50,000 --> 00:11:53,000

What in the world happened to you in gym class?

156

00:11:53,000 --> 00:11:55,000

I banged my shin on the bench.

157

00:11:55,000 --> 00:11:57,000

I was limping all afternoon.

158

00:11:57,000 --> 00:12:00,000

You know, I still don't get how you two can do that.

159

00:12:00,000 --> 00:12:02,000

Trust me, it gets old.

160

00:12:03,000 --> 00:12:08,000

Shannon avoided your question earlier.

161

00:12:08,000 --> 00:12:11,000

She's getting all painted up for her party.

162

00:12:11,000 --> 00:12:13,000

Party? Oh, really?

163

00:12:13,000 --> 00:12:14,000

Rat?

164

00:12:14,000 --> 00:12:18,000

Mom and Dad are very clear. No parties while they're gone.

165

00:12:18,000 --> 00:12:23,000

Ryan, it's nothing. We're getting together at Natalie's. It's just a few of us.

166

00:12:23,000 --> 00:12:25,000

Just a few dozen.

167

00:12:25,000 --> 00:12:26,000

Turncoat?

168

00:12:26,000 --> 00:12:27,000

Shannon.

169

00:12:27,000 --> 00:12:28,000

Look.

170

00:12:28,000 --> 00:12:32,000

I'm absolutely sure Mom and Dad met no parties here at the house.

171

00:12:32,000 --> 00:12:35,000

If you don't believe me, just, uh, call them.

172

00:12:35,000 --> 00:12:37,000

They're on an airplane.

173

00:12:37,000 --> 00:12:38,000

Darn.

174

00:12:41,000 --> 00:12:45,000

Listen to me, you little brat. You're slipping through on a mere technicality here.

175

00:12:45,000 --> 00:12:47,000

Whatever works, man.

176

00:12:47,000 --> 00:12:49,000

Uh, what do you think you're doing?

177

00:12:49,000 --> 00:12:50,000

What?

178

00:12:50,000 --> 00:12:52,000

You said I could take the CD with me.

179

00:12:52,000 --> 00:12:54,000

Come on, I'll be careful.

180

00:12:54,000 --> 00:12:57,000

Being careful isn't exactly one of your strong points.

181

00:12:57,000 --> 00:13:02,000

Geez, with a nag like you for a sister, what good is it having your parents out of town?

182

00:13:02,000 --> 00:13:04,000

Bye.

183

00:13:08,000 --> 00:13:13,000

Help me out here, Ryan. Isn't there any chance I was adopted or something?

184

00:13:13,000 --> 00:13:15,000

Forget Shannon. We're gonna have our own party.

185

00:13:15,000 --> 00:13:17,000

Pizza's on me.

186

00:13:25,000 --> 00:13:29,000

Let the feast begin.

187

00:13:35,000 --> 00:13:37,000

Uh, what's with the sound?

188

00:13:39,000 --> 00:13:42,000

I thought, uh, Shannon took your CD with her.

189

00:13:45,000 --> 00:13:47,000

Uh, turn off the CD player.

190

00:13:50,000 --> 00:13:53,000

The music's coming from the TV.

191

00:13:55,000 --> 00:13:57,000

Oh, no.

192

00:14:00,000 --> 00:14:03,000

Carl, are you okay? What happened?

193

00:14:03,000 --> 00:14:06,000

Oh, something's happened.

194

00:14:06,000 --> 00:14:08,000

What do you mean? What's wrong?

195

00:14:08,000 --> 00:14:10,000

Shannon.

196

00:14:13,000 --> 00:14:17,000

Through their psychic relationship, Carl knew exactly where to find Shannon.

197

00:14:17,000 --> 00:14:19,000

It was better than radar.

198

00:14:19,000 --> 00:14:23,000

I checked on Shannon while Carl called the police.

199

00:14:24,000 --> 00:14:26,000

I'm sorry.

200

00:14:37,000 --> 00:14:39,000

A deer jumped into the road.

201

00:14:39,000 --> 00:14:43,000

I know, I know. When I heard the music, I just connected immediately to you.

202

00:14:43,000 --> 00:14:46,000

It was weird because I heard the music too over the TV.

203

00:14:46,000 --> 00:14:48,000

What music?

204

00:14:48,000 --> 00:14:50,000

The CD you borrowed from Carl.

205

00:14:50,000 --> 00:14:54,000

Stupid me. I forgot the dumb saying I left it at home.

206

00:15:03,000 --> 00:15:05,000

Carly.

207

00:15:05,000 --> 00:15:07,000

How are we here? We both heard the music, right?

208

00:15:07,000 --> 00:15:10,000

Hey, brother. Welcome to the club.

209

00:15:15,000 --> 00:15:19,000

Once again, my sister showed a special and amazing bond of one another.

210

00:15:19,000 --> 00:15:21,000

This time it saved a life.

211

00:15:21,000 --> 00:15:25,000

Like so many times before, one sister clearly felt the other's pain.

212

00:15:25,000 --> 00:15:28,000

But for the first and only time in our lives,

213

00:15:28,000 --> 00:15:33,000

I was privileged to experience the unique long-distance connection they shared.

214

00:15:33,000 --> 00:15:37,000

All thanks to a song that we couldn't possibly have heard.

215

00:15:40,000 --> 00:15:42,000

What was at work here?

216

00:15:42,000 --> 00:15:45,000

It was the music that first alerted Carly to the fact that her sister was in trouble.

217

00:15:45,000 --> 00:15:49,000

But how do you account for that music playing on the TV during a basketball game?

218

00:15:49,000 --> 00:15:51,000

Was it a cross signal?

219

00:15:51,000 --> 00:15:55,000

Then again, we learned that Shannon never took the CD with her in the first place.

220

00:15:55,000 --> 00:15:59,000

And analyzing this mysterious story of the identical twins,

221

00:15:59,000 --> 00:16:01,000

are you able to focus on the truth?

222

00:16:01,000 --> 00:16:04,000

Or do we have you seeing double?

223

00:16:15,000 --> 00:16:19,000

Have you ever stopped to consider how dependent we are on the simple street sign?

224

00:16:19,000 --> 00:16:22,000

It's safe to say we would be lost without them.

225

00:16:22,000 --> 00:16:26,000

Archie Morton is the kind of fellow who memorizes the streets and their numerical listings.

226

00:16:26,000 --> 00:16:31,000

A city kid born in bread, he's a modern-day Magellan charting his destination

227

00:16:31,000 --> 00:16:34,000

not by the stars, but by the signposts.

228

00:16:34,000 --> 00:16:38,000

However, Archie's about to learn an important lesson.

229

00:16:38,000 --> 00:16:41,000

There are no markings for the unknown.

230

00:16:46,000 --> 00:16:51,000

I've been driving my own truck for the past ten years, and I was on my last delivery of the day.

231

00:16:51,000 --> 00:16:56,000

There was a load of goose-down feather mattresses for the sleep tight store on Axelrod Avenue.

232

00:16:56,000 --> 00:17:00,000

I knew the streets of this city like the back of my hand, but for some reason,

233

00:17:00,000 --> 00:17:03,000

on this particular day, I was completely lost.

234

00:17:03,000 --> 00:17:05,000

I was sure Axelrod was the next street.

235

00:17:05,000 --> 00:17:09,000

Puttin' him Avenue. This is supposed to be Axelrod.

236

00:17:09,000 --> 00:17:11,000

Where's Axelrod?

237

00:17:16,000 --> 00:17:17,000

Oh!

238

00:17:25,000 --> 00:17:27,000

Oh, no!

239

00:17:27,000 --> 00:17:29,000

I'm sorry.

240

00:17:29,000 --> 00:17:31,000

I'm sorry.

241

00:17:31,000 --> 00:17:33,000

I'm sorry.

242

00:17:33,000 --> 00:17:35,000

I'm sorry.

243

00:17:35,000 --> 00:17:37,000

I'm sorry.

244

00:17:38,000 --> 00:17:40,000

Ah!

245

00:17:40,000 --> 00:17:43,000

Whew! Man, that was close.

246

00:17:49,000 --> 00:17:51,000

Was I crying?

247

00:18:08,000 --> 00:18:11,000

Hey! Where'd you come from?

248

00:18:11,000 --> 00:18:13,000

How did you get up here?

249

00:18:13,000 --> 00:18:15,000

From that window.

250

00:18:16,000 --> 00:18:18,000

You gotta be kidding me.

251

00:18:19,000 --> 00:18:21,000

Did you fall?

252

00:18:21,000 --> 00:18:24,000

You fell from way up there?

253

00:18:24,000 --> 00:18:26,000

Uh-huh.

254

00:18:26,000 --> 00:18:29,000

Are you okay? Are you hurt?

255

00:18:31,000 --> 00:18:35,000

Well, that's good. You're one lucky little boy, you know that?

256

00:18:35,000 --> 00:18:39,000

That's, uh... that's quite the fall.

257

00:18:39,000 --> 00:18:41,000

What's your name, son?

258

00:18:41,000 --> 00:18:44,000

His name's Clayton. Clayton Pitts.

259

00:18:44,000 --> 00:18:46,000

Who are you?

260

00:18:46,000 --> 00:18:49,000

I'm Jimmy. I'm the super of this building.

261

00:18:49,000 --> 00:18:52,000

Clayton, how'd you get up there?

262

00:18:52,000 --> 00:18:54,000

I fell.

263

00:18:54,000 --> 00:18:57,000

He told me he fell from that window and landed on my mattresses.

264

00:18:57,000 --> 00:18:58,000

What?

265

00:18:58,000 --> 00:19:00,000

That's crazy.

266

00:19:00,000 --> 00:19:01,000

I know.

267

00:19:01,000 --> 00:19:03,000

You fell from that window?

268

00:19:03,000 --> 00:19:05,000

See, I told you.

269

00:19:05,000 --> 00:19:08,000

If it wasn't for that old woman, I never would have served in this alley and caught him.

270

00:19:08,000 --> 00:19:10,000

You owe her a lot, son.

271

00:19:11,000 --> 00:19:13,000

What old lady?

272

00:19:13,000 --> 00:19:15,000

Do-

273

00:19:15,000 --> 00:19:17,000

Never mind.

274

00:19:17,000 --> 00:19:19,000

Look, I got a delivery to make.

275

00:19:19,000 --> 00:19:21,000

Where does this child live?

276

00:19:21,000 --> 00:19:23,000

3C.

277

00:19:25,000 --> 00:19:29,000

We left Clayton with the super's wife, and then we checked on the grandmother.

278

00:19:29,000 --> 00:19:31,000

Mrs. Pitts!

279

00:19:31,000 --> 00:19:33,000

She's a bird? She's always in her apartment.

280

00:19:33,000 --> 00:19:35,000

These are master keys.

281

00:19:42,000 --> 00:19:44,000

Mrs. Pitts?

282

00:19:45,000 --> 00:19:47,000

Mrs. Pitts?

283

00:19:51,000 --> 00:19:53,000

Mrs. Pitts?

284

00:19:55,000 --> 00:19:57,000

Call 911.

285

00:20:01,000 --> 00:20:03,000

No, I...

286

00:20:03,000 --> 00:20:05,000

can't be.

287

00:20:07,000 --> 00:20:09,000

Where's Clayton?

288

00:20:09,000 --> 00:20:11,000

Where's my grandson?

289

00:20:11,000 --> 00:20:13,000

He's fine, Mrs. Pitts. He's with my wife.

290

00:20:13,000 --> 00:20:15,000

I called 911.

291

00:20:15,000 --> 00:20:17,000

Oh, no, no.

292

00:20:17,000 --> 00:20:19,000

I don't need 911.

293

00:20:19,000 --> 00:20:21,000

I just have one of my spells.

294

00:20:21,000 --> 00:20:23,000

My blood pressure pills are on the kitchen table.

295

00:20:23,000 --> 00:20:25,000

I'm not going to do that.

296

00:20:25,000 --> 00:20:27,000

I'm not going to do that.

297

00:20:27,000 --> 00:20:29,000

I'm not going to do that.

298

00:20:29,000 --> 00:20:31,000

My blood pressure pills are on the kitchen table.

299

00:20:31,000 --> 00:20:33,000

Jimmy, go get them for me, please.

300

00:20:33,000 --> 00:20:35,000

Yes, ma'am.

301

00:20:35,000 --> 00:20:37,000

Clayton.

302

00:20:37,000 --> 00:20:39,000

I'm so glad he's all right.

303

00:20:39,000 --> 00:20:41,000

Excuse me, ma'am, but...

304

00:20:41,000 --> 00:20:45,000

why don't you just downstairs a little while ago waving at my truck?

305

00:20:45,000 --> 00:20:47,000

What?

306

00:20:47,000 --> 00:20:50,000

The last thing I remember...

307

00:20:50,000 --> 00:20:53,000

was Clayton going towards that open window.

308

00:20:53,000 --> 00:20:56,000

I tried to stop him, but...

309

00:20:56,000 --> 00:20:58,000

I got dizzy here.

310

00:20:58,000 --> 00:21:00,000

I passed out.

311

00:21:02,000 --> 00:21:04,000

He landed on my truck.

312

00:21:04,000 --> 00:21:06,000

What?

313

00:21:06,000 --> 00:21:08,000

Here's your pills, Mrs. Pitts.

314

00:21:12,000 --> 00:21:14,000

Are you sure you weren't downstairs?

315

00:21:14,000 --> 00:21:16,000

I really don't know what you're talking about.

316

00:21:22,000 --> 00:21:24,000

I don't think I do either.

317

00:21:26,000 --> 00:21:28,000

I got to get going.

318

00:21:28,000 --> 00:21:30,000

Yeah.

319

00:21:30,000 --> 00:21:32,000

Thanks.

320

00:21:32,000 --> 00:21:34,000

Who was that?

321

00:21:34,000 --> 00:21:36,000

I don't know.

322

00:21:36,000 --> 00:21:38,000

Clayton's lucky he was around.

323

00:21:42,000 --> 00:21:44,000

My head was still spinning

324

00:21:44,000 --> 00:21:46,000

from all the things that I had to do.

325

00:21:46,000 --> 00:21:48,000

I had to go to the hospital.

326

00:21:48,000 --> 00:21:50,000

I had to go to the hospital.

327

00:21:50,000 --> 00:21:52,000

I had to go to the hospital.

328

00:21:52,000 --> 00:21:54,000

I had to go to the hospital.

329

00:21:54,000 --> 00:21:57,000

My head was still spinning from all the things that just happened.

330

00:21:57,000 --> 00:22:00,000

I was sure that Clayton's grandmother was the same woman

331

00:22:00,000 --> 00:22:02,000

who made me sort of my truck.

332

00:22:02,000 --> 00:22:05,000

And if I hadn't been under that window at that exact time,

333

00:22:05,000 --> 00:22:07,000

little Clayton wouldn't have been saved.

334

00:22:07,000 --> 00:22:09,000

It was just too much to deal with.

335

00:22:09,000 --> 00:22:11,000

And it happened because for the first time in my life,

336

00:22:11,000 --> 00:22:13,000

I'd been lost.

337

00:22:13,000 --> 00:22:16,000

On top of everything, I still had that delivery to make.

338

00:22:16,000 --> 00:22:19,000

And I still didn't know how to find out Surat Avenue.

339

00:22:24,000 --> 00:22:26,000

I knew this was Axelrod.

340

00:22:26,000 --> 00:22:28,000

It was here the whole time.

341

00:22:37,000 --> 00:22:39,000

How do you explain what we've just seen?

342

00:22:39,000 --> 00:22:42,000

Did Clayton's grandmother subconsciously will herself

343

00:22:42,000 --> 00:22:44,000

into the street to save him?

344

00:22:44,000 --> 00:22:47,000

Or was the lady in the alley another woman who looked just like her?

345

00:22:47,000 --> 00:22:50,000

Were Archie's eyes playing tricks on him that day?

346

00:22:50,000 --> 00:22:52,000

After all, he somehow missed the street sign.

347

00:22:52,000 --> 00:22:56,000

Is this story of the young boy who survived a fatal plunge really true?

348

00:22:56,000 --> 00:22:59,000

Or are we playing you for the fall guy?

349

00:22:59,000 --> 00:23:03,000

We'll find out if this story is true or false at the end of our show.

350

00:23:03,000 --> 00:23:08,000

Next to hypnotic spell reveals a dual identity on Beyond Belief,

351

00:23:08,000 --> 00:23:10,000

fact or fiction.

352

00:23:10,000 --> 00:23:13,000

Have you ever been hypnotized?

353

00:23:13,000 --> 00:23:15,000

Some people do it to stop smoking,

354

00:23:15,000 --> 00:23:17,000

to end their fear of flying.

355

00:23:17,000 --> 00:23:20,000

Others for amusement and entertainment.

356

00:23:21,000 --> 00:23:23,000

Ted Reed is a different reason.

357

00:23:23,000 --> 00:23:28,000

It's a terrifying case of claustrophobia that he's been talking about all his life.

358

00:23:28,000 --> 00:23:33,000

But very soon, doubt will be cast on exactly which life he's been talking about.

359

00:23:37,000 --> 00:23:40,000

I want you to focus on the crystal, Ted.

360

00:23:40,000 --> 00:23:42,000

Breathe deeply.

361

00:23:42,000 --> 00:23:44,000

Good.

362

00:23:44,000 --> 00:23:48,000

My fiance, Ted, didn't want to visit Dr. Hayner.

363

00:23:49,000 --> 00:23:51,000

Making the appointment for him was my idea.

364

00:23:51,000 --> 00:23:53,000

As you relax even more.

365

00:23:53,000 --> 00:23:56,000

Nice deep breaths.

366

00:23:56,000 --> 00:23:58,000

Exhale.

367

00:23:58,000 --> 00:24:03,000

Set your cares aside and set your mind free.

368

00:24:05,000 --> 00:24:07,000

Continue to relax.

369

00:24:07,000 --> 00:24:10,000

All his life, Ted had suffered from severe claustrophobia.

370

00:24:10,000 --> 00:24:15,000

I hoped a session like this could help him discover the cause of his problem.

371

00:24:15,000 --> 00:24:18,000

I want you to close your eyes now.

372

00:24:18,000 --> 00:24:22,000

Nice deep breaths.

373

00:24:22,000 --> 00:24:24,000

Breathe in.

374

00:24:24,000 --> 00:24:26,000

And out.

375

00:24:26,000 --> 00:24:28,000

Relax.

376

00:24:28,000 --> 00:24:32,000

Let the memories float up from deep inside.

377

00:24:37,000 --> 00:24:39,000

Good.

378

00:24:39,000 --> 00:24:43,000

I want you to tell me about the house where you grew up.

379

00:24:43,000 --> 00:24:46,000

Describe it for me.

380

00:24:46,000 --> 00:24:50,000

It was a farmhouse.

381

00:24:50,000 --> 00:24:52,000

Two-story.

382

00:24:52,000 --> 00:24:54,000

It's late gray.

383

00:24:54,000 --> 00:24:56,000

Far from any neighbors.

384

00:24:56,000 --> 00:24:59,000

I thought you said he grew up in the city.

385

00:24:59,000 --> 00:25:01,000

I know, this doesn't make sense.

386

00:25:01,000 --> 00:25:03,000

He grew up in Seattle.

387

00:25:03,000 --> 00:25:05,000

Suburbs.

388

00:25:07,000 --> 00:25:09,000

Who am I speaking with?

389

00:25:09,000 --> 00:25:11,000

Stewart.

390

00:25:11,000 --> 00:25:14,000

My name is Stewart Metcalf.

391

00:25:18,000 --> 00:25:19,000

Stewart.

392

00:25:19,000 --> 00:25:20,000

Yes?

393

00:25:20,000 --> 00:25:22,000

Did something bad happen?

394

00:25:24,000 --> 00:25:25,000

Yes.

395

00:25:25,000 --> 00:25:27,000

Something bad at the farm?

396

00:25:27,000 --> 00:25:29,000

No.

397

00:25:29,000 --> 00:25:31,000

Later on.

398

00:25:31,000 --> 00:25:33,000

When I was older.

399

00:25:33,000 --> 00:25:35,000

Something very bad.

400

00:25:35,000 --> 00:25:37,000

Stewart, where are you?

401

00:25:37,000 --> 00:25:39,000

Very, very bad.

402

00:25:39,000 --> 00:25:41,000

What's going on?

403

00:25:41,000 --> 00:25:43,000

What's happening to you, Stewart?

404

00:25:43,000 --> 00:25:45,000

Stewart?

405

00:25:47,000 --> 00:25:49,000

Please, this is too much.

406

00:25:49,000 --> 00:25:51,000

Alright, Ted, I want you to come awake.

407

00:25:51,000 --> 00:25:54,000

On the count of three, you will wake up fully and be refreshed.

408

00:25:54,000 --> 00:25:56,000

One, two, three.

409

00:25:59,000 --> 00:26:01,000

Okay?

410

00:26:03,000 --> 00:26:05,000

I just need to get to bed.

411

00:26:09,000 --> 00:26:14,000

Cheryl, does this name, Stewart Metcalf,

412

00:26:14,000 --> 00:26:16,000

mean anything to you?

413

00:26:16,000 --> 00:26:19,000

Has Ted ever made mention of such a person?

414

00:26:19,000 --> 00:26:21,000

No, never.

415

00:26:21,000 --> 00:26:25,000

Cheryl, this could be something very simple.

416

00:26:25,000 --> 00:26:28,000

But I don't think you should take that chance.

417

00:26:28,000 --> 00:26:31,000

Do you understand what I'm saying to you?

418

00:26:35,000 --> 00:26:37,000

I should go check on him.

419

00:26:40,000 --> 00:26:42,000

In the following days,

420

00:26:42,000 --> 00:26:45,000

I did everything I could to keep things light and happy.

421

00:26:45,000 --> 00:26:48,000

I was sorry I'd taken Ted to see Dr. Hayner.

422

00:26:48,000 --> 00:26:51,000

His claustrophobia seemed to have gotten worse.

423

00:26:51,000 --> 00:26:54,000

And then another obsession cropped up.

424

00:26:54,000 --> 00:26:57,000

As a child, Ted had been a talented artist.

425

00:26:57,000 --> 00:27:01,000

And he suddenly took up his old hobby again with a vengeance.

426

00:27:01,000 --> 00:27:04,000

He was now drawing compulsively.

427

00:27:04,000 --> 00:27:06,000

But since the hypnosis,

428

00:27:07,000 --> 00:27:10,000

there had been no mention of the name Stewart Metcalf.

429

00:27:12,000 --> 00:27:14,000

Have we been here before?

430

00:27:14,000 --> 00:27:16,000

Not on this street, no.

431

00:27:25,000 --> 00:27:27,000

I knew this place seemed familiar.

432

00:27:27,000 --> 00:27:29,000

Look.

433

00:27:36,000 --> 00:27:38,000

That's the same building.

434

00:27:38,000 --> 00:27:41,000

It's exactly what you drew.

435

00:27:49,000 --> 00:27:51,000

Ted?

436

00:27:54,000 --> 00:27:56,000

Ted?

437

00:28:06,000 --> 00:28:08,000

Ted?

438

00:28:08,000 --> 00:28:10,000

Down here.

439

00:28:10,000 --> 00:28:12,000

Ted, is that you?

440

00:28:25,000 --> 00:28:27,000

Ted?

441

00:28:27,000 --> 00:28:29,000

Ted?

442

00:28:29,000 --> 00:28:31,000

Ted?

443

00:28:31,000 --> 00:28:33,000

Ted?

444

00:28:33,000 --> 00:28:35,000

Ted?

445

00:28:35,000 --> 00:28:37,000

Ted?

446

00:28:37,000 --> 00:28:39,000

Yeah.

447

00:28:42,000 --> 00:28:44,000

You frightened me.

448

00:28:46,000 --> 00:28:48,000

Why have you come in here?

449

00:28:48,000 --> 00:28:51,000

It's different now.

450

00:28:51,000 --> 00:28:53,000

It's different than last time.

451

00:28:53,000 --> 00:28:55,000

Last time?

452

00:28:59,000 --> 00:29:01,000

Wait, Ted.

453

00:29:01,000 --> 00:29:03,000

Please talk to me.

454

00:29:03,000 --> 00:29:06,000

Come on, just tell me what's going on.

455

00:29:06,000 --> 00:29:08,000

I wish I knew.

456

00:29:31,000 --> 00:29:33,000

You all right?

457

00:29:33,000 --> 00:29:35,000

Yes.

458

00:29:39,000 --> 00:29:41,000

I need a folks finder.

459

00:29:47,000 --> 00:29:49,000

Poor soul.

460

00:29:55,000 --> 00:29:57,000

He's gone.

461

00:29:57,000 --> 00:29:59,000

He's gone.

462

00:30:01,000 --> 00:30:03,000

He's probably buried alive.

463

00:30:05,000 --> 00:30:07,000

What's on his wrist?

464

00:30:14,000 --> 00:30:16,000

It's an ID bracelet.

465

00:30:18,000 --> 00:30:21,000

Stewart Metcalf.

466

00:30:25,000 --> 00:30:28,000

It's the same name you gave Dr. Haynor.

467

00:30:31,000 --> 00:30:33,000

I'm sorry.

468

00:30:35,000 --> 00:30:38,000

It's my son crazy, but...

469

00:30:38,000 --> 00:30:41,000

I believe I was him.

470

00:30:43,000 --> 00:30:46,000

Buried here all these years.

471

00:30:52,000 --> 00:30:54,000

We checked out old newspaper records.

472

00:30:54,000 --> 00:30:57,000

A Stewart Metcalf was reported missing from the area

473

00:30:57,000 --> 00:31:00,000

exactly one day before Ted was born.

474

00:31:00,000 --> 00:31:03,000

His body had never been found until now.

475

00:31:03,000 --> 00:31:06,000

After discovering the body of Stewart Metcalf,

476

00:31:06,000 --> 00:31:09,000

Ted's claustrophobia completely disappeared.

477

00:31:12,000 --> 00:31:14,000

So what's the answer here?

478

00:31:14,000 --> 00:31:17,000

Did Ted read Liv once before as Stewart Metcalf?

479

00:31:17,000 --> 00:31:19,000

A man who was buried alive?

480

00:31:19,000 --> 00:31:22,000

Or did he once read the story of Stewart Metcalf's disappearance

481

00:31:22,000 --> 00:31:25,000

and keep it deep in the subconscious?

482

00:31:25,000 --> 00:31:28,000

But how do you explain Ted's drawing of the exact location

483

00:31:28,000 --> 00:31:30,000

where Stewart Metcalf was buried?

484

00:31:30,000 --> 00:31:32,000

We presented you with a tale of claustrophobia

485

00:31:32,000 --> 00:31:34,000

and a man buried alive.

486

00:31:34,000 --> 00:31:36,000

Are we closing it on the truth?

487

00:31:36,000 --> 00:31:39,000

Or have we covered it under a mound of lies?

488

00:31:51,000 --> 00:31:54,000

No matter what you order from a Chinese restaurant,

489

00:31:54,000 --> 00:31:56,000

one thing's certain.

490

00:31:56,000 --> 00:31:58,000

No one can resist reading the fortune cookie

491

00:31:58,000 --> 00:32:00,000

at the end of the meal.

492

00:32:00,000 --> 00:32:03,000

Why do we pay attention to these little slips of paper?

493

00:32:03,000 --> 00:32:06,000

Most of us don't actually believe it,

494

00:32:06,000 --> 00:32:10,000

yet people have been known to carry around meaningful ones for years.

495

00:32:10,000 --> 00:32:13,000

Art Nelay and Celia have a very favorite Chinese restaurant

496

00:32:13,000 --> 00:32:16,000

they've been frequenting since it opened.

497

00:32:16,000 --> 00:32:20,000

This time, the fortune cookie will not just signal the end of the meal,

498

00:32:20,000 --> 00:32:23,000

it may well signal the end of a life.

499

00:32:26,000 --> 00:32:28,000

Look at that!

500

00:32:28,000 --> 00:32:31,000

These bums couldn't win a game if their lives depended on it.

501

00:32:31,000 --> 00:32:33,000

Elaine and Art had been putting up with each other

502

00:32:33,000 --> 00:32:35,000

as man and wife for the past 12 years.

503

00:32:35,000 --> 00:32:38,000

It could have been a happy marriage, except for one thing.

504

00:32:38,000 --> 00:32:41,000

I should never have taken that bet.

505

00:32:41,000 --> 00:32:44,000

Art Celia was a habitual gambler.

506

00:32:44,000 --> 00:32:47,000

Defense! Defense!

507

00:32:47,000 --> 00:32:49,000

Art had lost his life.

508

00:32:49,000 --> 00:32:51,000

He was a very good man.

509

00:32:51,000 --> 00:32:53,000

He was a very good man.

510

00:32:53,000 --> 00:32:55,000

Defense!

511

00:32:55,000 --> 00:32:58,000

Art had lost thousands of dollars with his bookie over the years,

512

00:32:58,000 --> 00:33:01,000

but Art's last losing streak was his biggest loss yet,

513

00:33:01,000 --> 00:33:03,000

over \$100,000.

514

00:33:03,000 --> 00:33:05,000

And it's come due.

515

00:33:07,000 --> 00:33:10,000

Artie, you're getting some corn all over.

516

00:33:10,000 --> 00:33:12,000

Art was nervous.

517

00:33:12,000 --> 00:33:14,000

He knew it wasn't wise to mess with the boys,

518

00:33:14,000 --> 00:33:16,000

and even though he owned a successful appliance store,

519

00:33:16,000 --> 00:33:18,000

he couldn't come up with that kind of cash.

520

00:33:18,000 --> 00:33:21,000

But then, he got an idea.

521

00:33:22,000 --> 00:33:26,000

Elaine's life insurance policy was worth over \$200,000,

522

00:33:26,000 --> 00:33:30,000

enough to take care of his debt and a quick junket in Vegas.

523

00:33:34,000 --> 00:33:36,000

You are such a child.

524

00:33:36,000 --> 00:33:39,000

I'm your lonely lane. I'm having a bad date.

525

00:33:39,000 --> 00:33:44,000

For \$10,000, Art hired a hitman to murder his wife.

526

00:33:44,000 --> 00:33:48,000

The plan was that he'd take Elaine out to their favorite Chinese restaurant

527

00:33:48,000 --> 00:33:50,000

a few blocks away,

528

00:33:50,000 --> 00:33:52,000

and on their walk home...

529

00:33:52,000 --> 00:33:54,000

I can't watch anymore.

530

00:33:54,000 --> 00:33:56,000

She'd be killed.

531

00:33:56,000 --> 00:33:58,000

Is there any lasagna left?

532

00:33:58,000 --> 00:34:00,000

It's in the fridge.

533

00:34:12,000 --> 00:34:14,000

Hello?

534

00:34:14,000 --> 00:34:16,000

Hey, how you doing?

535

00:34:17,000 --> 00:34:20,000

You're kidding me? That's great!

536

00:34:20,000 --> 00:34:22,000

Oh, yeah?

537

00:34:22,000 --> 00:34:25,000

Really? Yeah, I'll talk to you later.

538

00:34:32,000 --> 00:34:33,000

What happened?

539

00:34:33,000 --> 00:34:35,000

It was George Bigelow, our realtor.

540

00:34:35,000 --> 00:34:39,000

We just got an offer on the store for \$600,000.

541

00:34:46,000 --> 00:34:49,000

That means we can take that early retirement

542

00:34:49,000 --> 00:34:53,000

and move to Palm Beach like we always dreamed.

543

00:34:53,000 --> 00:34:55,000

Oh, no!

544

00:34:57,000 --> 00:34:59,000

Oh, it's already...

545

00:34:59,000 --> 00:35:01,000

Nothing, nothing like it.

546

00:35:01,000 --> 00:35:03,000

No!

547

00:35:16,000 --> 00:35:18,000

Okay, I'm back.

548

00:35:18,000 --> 00:35:22,000

No, I'm sure. I want to cancel the hit on my wife.

549

00:35:22,000 --> 00:35:25,000

I had an attack of conscience, okay?

550

00:35:25,000 --> 00:35:28,000

\$5,000 to cancel? Are you kidding?

551

00:35:28,000 --> 00:35:30,000

All right, all right, I'll pay it.

552

00:35:30,000 --> 00:35:33,000

Just make sure you stop the guy.

553

00:35:33,000 --> 00:35:37,000

What do you mean if you can find him? Find him!

554

00:35:37,000 --> 00:35:39,000

I'm sorry, I'm sorry.

555

00:35:39,000 --> 00:35:41,000

I'm sorry.

556

00:35:41,000 --> 00:35:43,000

I'm sorry.

557

00:35:43,000 --> 00:35:45,000

I'll see you later.

558

00:36:00,000 --> 00:36:03,000

I've said it before and I'll say it again.

559

00:36:03,000 --> 00:36:06,000

This place makes the best orange chicken in town.

560

00:36:06,000 --> 00:36:08,000

Whoa!

561

00:36:08,000 --> 00:36:10,000

I love this fortune.

562

00:36:10,000 --> 00:36:12,000

What's it say?

563

00:36:12,000 --> 00:36:14,000

A bright future awaits you.

564

00:36:14,000 --> 00:36:18,000

That is so true, Palm Beach!

565

00:36:18,000 --> 00:36:21,000

I wonder what mine says.

566

00:36:27,000 --> 00:36:30,000

Oh, all it says is you are next.

567

00:36:30,000 --> 00:36:33,000

What's that supposed to mean, next for what?

568

00:36:33,000 --> 00:36:35,000

Let me see that.

569

00:36:41,000 --> 00:36:44,000

Probably just a misprint or something.

570

00:36:44,000 --> 00:36:46,000

Yeah.

571

00:36:46,000 --> 00:36:49,000

The fortune cookie had shaken art,

572

00:36:49,000 --> 00:36:52,000

and all they could think about was were they able to cancel the hit,

573

00:36:52,000 --> 00:36:55,000

but was Elaine about to be murdered?

574

00:37:03,000 --> 00:37:06,000

I'm sorry, Marty. You see, Maggie.

575

00:37:06,000 --> 00:37:09,000

Oh, I just... I... a little stiff neck is all.

576

00:37:09,000 --> 00:37:12,000

Maybe I'll rub it for you when we get home.

577

00:37:12,000 --> 00:37:14,000

Okay.

578

00:37:14,000 --> 00:37:16,000

Mm.

579

00:37:16,000 --> 00:37:19,000

What's wrong, Marty? You see, Maggie.

580

00:37:19,000 --> 00:37:22,000

Oh, I just... I... a little stiff neck is all.

581

00:37:22,000 --> 00:37:25,000

Maybe I'll rub it for you when we get home.

582

00:37:34,000 --> 00:37:36,000

Watch out!

583

00:37:39,000 --> 00:37:41,000

Why'd you do that?

584

00:37:42,000 --> 00:37:44,000

Oh, I'm sorry.

585

00:37:44,000 --> 00:37:46,000

I was a little jumpy, I guess.

586

00:37:46,000 --> 00:37:49,000

Why? Everything's great!

587

00:37:49,000 --> 00:37:51,000

I didn't know what to matter with me.

588

00:37:51,000 --> 00:37:53,000

I'm sorry, baby.

589

00:37:53,000 --> 00:37:55,000

It's okay.

590

00:37:55,000 --> 00:37:57,000

I can't wait to get home.

591

00:37:57,000 --> 00:38:00,000

I want the chickens to give me heartburn.

592

00:38:11,000 --> 00:38:13,000

Oh, God, no.

593

00:38:13,000 --> 00:38:15,000

What are you doing?

594

00:38:17,000 --> 00:38:19,000

What's going on with you?

595

00:38:23,000 --> 00:38:25,000

We're on your way!

596

00:38:36,000 --> 00:38:39,000

You're a type of trouble, aren't you?

597

00:38:42,000 --> 00:38:46,000

Elaine Sealy, I'm here to inform you that you are next.

598

00:38:46,000 --> 00:38:48,000

No! I canceled the hit!

599

00:38:48,000 --> 00:38:51,000

You've just won the grand prize in the colossal.

600

00:38:51,000 --> 00:38:54,000

You are next, Super Marcus Sweepstakesbro!

601

00:38:54,000 --> 00:38:59,000

You're both on your way to Honolulu, Hawaii for a fabulous one week all expenses pay vacation.

602

00:38:59,000 --> 00:39:03,000

Congratulations, Mr. and Mrs. Art Sealy!

603

00:39:03,000 --> 00:39:05,000

Oh, no!

604

00:39:05,000 --> 00:39:07,000

I didn't hear that! I didn't hear that!

605

00:39:07,000 --> 00:39:10,000

I'm going to Hawaii!

606

00:39:11,000 --> 00:39:14,000

Elaine Sealy's joy was short-lived.

607

00:39:14,000 --> 00:39:19,000

Her husband Art died instantly that night of a massive heart attack.

608

00:39:19,000 --> 00:39:21,000

Artie?

609

00:39:28,000 --> 00:39:30,000

What's the explanation here?

610

00:39:30,000 --> 00:39:33,000

Did the fortune cookie actually refer to the hit on Elaine's life,

611

00:39:33,000 --> 00:39:36,000

or was it put there as part of the Sweepstakes promotion?

612

00:39:36,000 --> 00:39:41,000

If so, how could the Sweepstakes people know that Elaine and Art would eat at the restaurant that night?

613

00:39:41,000 --> 00:39:43,000

And what really caused Art's heart attack?

614

00:39:43,000 --> 00:39:48,000

Was it years of couch potato inactivity, or was it his own guilty conscience?

615

00:39:48,000 --> 00:39:51,000

In trying to discern whether this tale is true or false,

616

00:39:51,000 --> 00:39:56,000

will you be completely baffled, or will you be a smart cookie?

617

00:39:57,000 --> 00:40:04,000

Next, you'll find out which of our stories are facts and which are fiction when Beyond Belief returns.

618

00:40:07,000 --> 00:40:11,000

Now let's look back at tonight's stories and find out which ones are inspired by actual events,

619

00:40:11,000 --> 00:40:14,000

and which ones are totally false.

620

00:40:14,000 --> 00:40:19,000

How about the story of the transplanted corneas that avenged the murder of the donor?

621

00:40:19,000 --> 00:40:21,000

Why were you staring at me? Following me? Are you a cop?

622

00:40:21,000 --> 00:40:23,000

No!

623

00:40:23,000 --> 00:40:25,000

Somebody hire you to tell me?

624

00:40:25,000 --> 00:40:28,000

No, I swear, please, just take whatever you want.

625

00:40:31,000 --> 00:40:33,000

I know you're up to something.

626

00:40:33,000 --> 00:40:35,000

I'm going to find out what that is.

627

00:40:35,000 --> 00:40:39,000

I'm not up to anything. I didn't mean to stir you.

628

00:40:39,000 --> 00:40:41,000

Is this one fake? No.

629

00:40:41,000 --> 00:40:44,000

A similar story happened in Florida in the late 80s.

630

00:40:48,000 --> 00:40:52,000

The twins that had a paranormal bond strong enough to save their lives.

631

00:40:52,000 --> 00:40:54,000

How did you judge that one?

632

00:40:57,000 --> 00:40:59,000

The music's coming from the TV.

633

00:41:06,000 --> 00:41:08,000

Charlie, you okay? What happened?

634

00:41:10,000 --> 00:41:12,000

Something's happened.

635

00:41:12,000 --> 00:41:14,000

What do you mean? What's wrong?

636

00:41:14,000 --> 00:41:15,000

Shannon.

637

00:41:15,000 --> 00:41:18,000

Did you think this was real? You're right.

638

00:41:18,000 --> 00:41:22,000

A story like this was reported about a pair of twins from the Midwest in the early 90s.

639

00:41:26,000 --> 00:41:30,000

Let's look again at the delivery man who was in the wrong place at the right time.

640

00:41:31,000 --> 00:41:33,000

There's an accident.

641

00:41:35,000 --> 00:41:37,000

Oh!

642

00:41:46,000 --> 00:41:48,000

Man, that was close.

643

00:41:53,000 --> 00:41:55,000

Was I crying?

644

00:41:55,000 --> 00:41:58,000

Did you think this story was inspired by an actual event?

645

00:41:58,000 --> 00:42:01,000

It was. It happened about 20 years ago in the Midwest.

646

00:42:05,000 --> 00:42:09,000

Let's look again at the man who may have been buried alive in a prior life.

647

00:42:35,000 --> 00:42:37,000

Was this story true?

648

00:42:37,000 --> 00:42:40,000

No way. It was written to fool you.

649

00:42:43,000 --> 00:42:48,000

The story of the husband who tried to stop the hit on his wife, but couldn't stop his own demise.

650

00:42:48,000 --> 00:42:50,000

How did you judge that one?

651

00:42:56,000 --> 00:42:58,000

You're in some kind of trouble, aren't you?

652

00:42:58,000 --> 00:42:59,000

No.

653

00:43:02,000 --> 00:43:06,000

Elaine Sealy, I'm here to inform you that you are next.

654

00:43:06,000 --> 00:43:08,000

No! I canceled the hit!

655

00:43:08,000 --> 00:43:14,000

You've just won the grand prize in the colossal! You are next super! Marcus Sweepstakes Brawl!

656

00:43:14,000 --> 00:43:17,000

Is this story so strange that it must be true?

657

00:43:17,000 --> 00:43:20,000

Not this time. It's fiction.

658

00:43:21,000 --> 00:43:26,000

Were you able to define the difference between fact and fiction tonight?

659

00:43:26,000 --> 00:43:30,000

Or did you find the definition just beyond your grasp?

660

00:43:30,000 --> 00:43:36,000

Perhaps the best definition of the difference between fact and fiction can be found in two words.

661

00:43:36,000 --> 00:43:38,000

Beyond Belief.

662

00:43:38,000 --> 00:43:40,000

I'm Jonathan Frakes.

663

00:43:40,000 --> 00:43:43,000

The stories entitled Second Sight and the Wrong Turn are true,

664

00:43:43,000 --> 00:43:47,000

based on first-hand research conducted by author Robert Treiland's.

665

00:43:47,000 --> 00:43:50,000

For Beyond Belief, this is Campbell Lane.